

**SEX
MACHINE**
FANTASIA PARA 4 PERCUSSIONISTAS

2008

ATAUALBA MEIRELLES

sex machine

(fantasia para 4 percussionistas)

♩ = 117

A

ataualba meirelles

Sedução

Musical score for the first system, titled "Sedução". It features three staves: Bongôs, Reco-reco, and Marimba. The tempo is marked as ♩ = 117. The Bongôs staff starts with a 4/4 time signature, followed by 3/8, 4/4, 2/4, and 4/4. The Reco-reco staff starts with a 4/4 time signature, followed by 3/8, 4/4, 2/4, and 4/4. The Marimba staff starts with a 4/4 time signature, followed by 3/8, 4/4, 2/4, and 4/4. The Marimba part is marked with a forte *f* dynamic. The score includes various rhythmic patterns and melodic lines for each instrument.



Musical score for the second system. It features three staves: Bg., Rec., and Mar. The Bg. staff starts with a 4/4 time signature, followed by 3/8, 2/4, 3/8, 4/4, and 3/8. The Rec. staff starts with a 4/4 time signature, followed by 3/8, 2/4, 3/8, 4/4, and 3/8. The Mar. staff starts with a 4/4 time signature, followed by 3/8, 2/4, 3/8, 4/4, and 3/8. The Bg. part is marked with a mezzo-forte *mf* dynamic. The score includes various rhythmic patterns and melodic lines for each instrument.



Musical score for the third system. It features three staves: Bg., Rec., and Mar. The Bg. staff starts with a 4/4 time signature, followed by 2/4, 4/4, and 3/8. The Rec. staff starts with a 4/4 time signature, followed by 2/4, 4/4, and 3/8. The Mar. staff starts with a 4/4 time signature, followed by 2/4, 4/4, and 3/8. The score includes various rhythmic patterns and melodic lines for each instrument.

B Toques

Vibrafone

Wood Blocks

Mar.



Vib.

W.Bl.

Mar.



20

Vib.

W.Bl.

Mar.

Musical score for Vib., W.BI., and Mar. in 5/4 and 7/4 time signatures. The Vib. part features a melodic line with a sharp sign. The W.BI. part has a rhythmic pattern of eighth notes. The Mar. part consists of chords in both hands.



Musical score for Vib., W.BI., and Mar. starting at measure 25. The Vib. part has a melodic line with a sharp sign. The W.BI. part has a rhythmic pattern of eighth notes. The Mar. part consists of chords in both hands. The annotation "Prato Suspenso (grande)" is present.



Musical score for PrtSus. and Mar. with lyrics "Aquelas coisas todas" and "(no cone, condução)". The PrtSus. part has a rhythmic pattern of eighth notes with accents. The Mar. part consists of chords in both hands. The dynamic marking "mp" is present.



Musical score for PrtSus. and Mar. The PrtSus. part has a rhythmic pattern of eighth notes with accents. The Mar. part consists of chords in both hands, with a large diagonal slash indicating a section cut or end of music.

30

Vib.

PrtSus. (2.vez pausa) *f*

Wood Blocks *mf*

Mar.



Vib.

W. Bl.

Mar.



35

Vib.

Mar.



Vib.

Mar.

D

40 *rall.* *p* 4''

Mar.



45 *a tempo* *mf* 3''

Mar.



E Entrada triunfal - sincronizando aspectos rítmicos

f

Vib.

Mar.



Vib.

Mar.

50

Vib.

Mar.



Vib.

W. Bl.

Mar.

Surdo

mf



55

Vib.

Srd.

Pf.



Vib.

Srd.

Pf.

60

Musical score for measures 60-64. The score is in 4/4 time and features three staves: Vibraphone (Vib.), Srd. (Sordano), and Piano (Pf.). The Vib. part has a melodic line with various accidentals. The Srd. part has a rhythmic pattern with a slash and a cross. The Pf. part has a complex accompaniment with many notes and rests.



Musical score for measures 65-69. The score is in 4/4 time and features three staves: Vibraphone (Vib.), PrtSus. (Prato suspenso), and Mar. (Maracas). The Vib. part has a melodic line with various accidentals. The PrtSus. part has a rhythmic pattern with a slash and a cross, and a dynamic marking of *p*. The Mar. part has a rhythmic pattern with a dynamic marking of *ff*.



Musical score for measures 70-74. The score is in 4/4 time and features three staves: Vibraphone (Vib.), PrtSus. (Prato suspenso), and Mar. (Maracas). The Vib. part has a melodic line with various accidentals. The PrtSus. part has a rhythmic pattern with a slash and a cross. The Mar. part has a rhythmic pattern with a dynamic marking of *ff*.

Vib.

PrtSus. (deixar soar)

Mar.



Vib.

PrtSus. Wood Blocks

Mar.

70

mf

f



F É chegada a hora

Bongôs

Vib.

W.BI.

Mar.

75

Bg. [Muted] [Muted] [Muted]

W.BI. [Muted] [Muted] [Muted]

Mar. [Musical notation with triplets and 8va]



80

Vibrafone

Bg. [Muted] [Muted] [Muted]

W.BI. [Muted] [Muted] [Muted]

Mar. [Musical notation with triplets]

Vibrafone [Musical notation]



Vib. [Musical notation with forte dynamic]

Mar. [Musical notation with triplets]



G ♯ = 60
Pré-parando

Vib. [Musical notation]

Mar. [Musical notation with 5" and 4" markings]

H Discutindo a relação

90 *rall* *a tempo*



95



99



100



Vib.
W.BI.
Mar.

mf
(c/ baquetas de feltro)
Prato suspenso

p

p

Nova campanha - reeleição

105

Vib.

PrtSus.

Mar.

Reco-reco

110

Rec.

Mar.

115

Bongôs

Vib.

Rec.

Mar.

120

Bg.

Rec.

Mar.

125

Bg.

Rec.

Mar.

f

Prt.Sus (cone)

mf

f

Detailed description: This is a musical score for three instruments: Background (Bg.), Recorder (Rec.), and Maracas (Mar.). The score is divided into five measures. The first measure is in 3/4 time, the second in 2/4, the third in 3/8, the fourth in 4/4, and the fifth in 4/4. The Bg. part consists of eighth and quarter notes. The Rec. part uses 'x' marks to indicate breath or fingerings. The Mar. part uses a bass clef and includes a 'Prt.Sus (cone)' instruction in the fifth measure. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

f